

Hokkaidō 150: Settler Colonialism and Indigeneity in Modern Japan and Beyond



Image: Map of Ezo, 蝦夷地絵圖 (Ezochi ezu). 1867. UBC Library Rare Books and Special Collections

Thursday, March 14

Indigenous music from Hokkaidō and British Columbia

Time: 5:30–7:30 pm. Doors open at 5 pm. Remarks at 5:30 pm.

Venue: Great Hall, Museum of Anthropology (MOA) at UBC, 6393 NW Marine Drive

Join us for a special evening of Indigenous music featuring Ainu singers, Mayunkiki and Tomoe Yahata from Hokkaidō, and Haida singer Terri-Lynn Williams-Davidson with Bill Henderson, Claire Lawrence, Jodi Proznick, Saffron Henderson and Camille Henderson from British Columbia.

Free with Museum Admission (\$10 after 5pm on Thursdays; free to Indigenous peoples, UBC students and staff)

Friday, March 15

Workshop: Hokkaidō 150: Settler Colonialism and Indigeneity in Modern Japan and Beyond

Time: 10:00 am–3:00 pm

Venue: Dodson Room, Irving K. Barber Learning Centre, UBC Library, 1961 East Mall

Panel 1: Ainu Identity and Settler Colonialism

Dr. Katsuya Hirano, UCLA, Dr. Mai Ishihara, Hokkaidō University and Dr. ann-elise lewallen, UCSB
Discussant: Dr. Sheryl Lightfoot, UBC

Panel 2: Artist Conversations

Mayunkiki, Tomoe Yahata, and Terri-Lynn Williams-Davidson

No registration required.

Keynote lecture

Time: 4–5:30 pm

Venue: Room 106, Peter A. Allard School of Law, 1822 East Mall

Lecture by Dr. Danika Medak Saltzman, Syracuse University

Co-organized and hosted by:

Dr. Tristan R. Grunow, Assistant Professor w/o Review, Department of History, UBC & Dr. Fuyubi Nakamura, Curator, Asia, the Museum of Anthropology at UBC

Hokkaidō 150 is made possible through the generous financial support of the Consulate-General of Japan in Vancouver and the Japan Foundation, Toronto, the Centre for Japanese Research, the Department of History, the Faculty of Arts, and the Museum of Anthropology at the University of British Columbia, and the David Lam Centre for International Communication at Simon Fraser University.

